

Stephanie Anne Johnson c.v.

Stephanie Anne Johnson

Curriculum Vitae

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Education

- 2013 PhD Interdisciplinary Studies – Public Policy and Social Change concentration – Union Institute & University, Cincinnati, Ohio
Dissertation topic - The Harlem Renaissance and The New Deal
- 1999 Master of Fine Arts in Art - University of California at Berkeley
- 1994 Master of Arts in Interdisciplinary Studies – S.F. State University
- 1974 Bachelor of Fine Arts in Theater - Emerson College, Boston, Mass.

Additional Studies - Solar Energy / Global Development:

- 2004 Solar Living Institute, Hopland, California
- 2003 Berkeley Home Building School, California
- 2002 Diablo Valley College, Pleasant Hill, California
- 2001 Solar Energy International, Carbondale, Colorado
- 2000 Pacific Gas and Electric Design Education Series, San Francisco

CALIFORNIA STATE UNIVERSITY, MONTEREY BAY (CSUMB)

Visual and Public Art Department

Positions

- Full Professor (Spring 2013)
- Chair (Spring semesters – (2006, 2007, 2008, 2009, 2010)
- Co-Chair (Fall semesters – 2006, 2007, 2008)
Note: On sabbatical Fall 2009 semester.
- Associate Professor - Tenured (Spring 2008)
- Assistant Professor (Fall 2005 – Spring 2008)
- Major Advisor (2005-2010)
- Acting Director (Spring 2002, Spring 2004)
- Service Learning Coordinator (2001 – 2010)
- Lecturer (Fall 1994 - Spring 2005)

Courses Taught

Art History

- Ways of Seeing (2011 - Present)
- Chicana/o and Black Art (2005)
- Diverse Histories In Contemporary Art (1997 – 2015)

Studio Art

- Beginning Sculpture (2012)
- Installation and Performance Art (1997 – 2000, 2014)
- Advanced Sculpture and Three Dimensional Design (1999 – 2004)
- Home Based Studio in 3D and Performance Art (1994 – 1996)

Visual and Public Art Core Courses

- Pro Seminar for V.P.A. Majors (1997 – 2010, 2017s)
- Senior Capstone (1996 –1998, 2004-2010, 2015-Present)
- Materials and Methods: Bridgestone (2007)
- Community Research Service Learning (1998 – 2012)

Other Courses

- First Year Seminar (2011- 2014)
- Independent Study: Interdisciplinary Studies Special Major students (2009- 2010)
- Independent Study: Lighting Design / Performance (2007, 2014)
- Independent Study - VPA graduate students (1997 – 1999)
- Expressive Arts - Music and Performing Arts program (1998)

Campus Committees / Activities

2017 VPA Retention, Promotion, Tenure (RTP) committee, Chair

Academic Senate

Creative Co-op

NAACP Legacy Award, CSUMB & Monterey County

2016 VPA RTP committee, Chair

Academic Senate

2015 CAHSS Dean's mapping project

Academic Senate

VPA hiring committee

2014 CAHSS Dean's mapping project

VPA hiring committee

VPA – RTP committee

VPA Hat-Making Workshop coordinator

CSUMB Accessibility Academy training

Service Learning Institute – Sabbatical Review committee

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2013

Service Learning Institute, and Human Communications
(RTP) committees
Visual and Public Art Department – RTP committee
MPA and HCOM – Post Tenure Review committees
Theater students independent study – Lighting for Dia des los Muertos

2012 - 2014

First Year Seminar Advisory Committee

2012 – Black and Brown Alliance events (S.L. AND V.P.A. Departments)

2012 - V.P.A. hiring committee

Teledramatic Arts & Technology - RTP committee

2011 – 2012

Faculty Affairs Committee

2010

- Dean's Summer Arts Proposal Committee
- Art Club Advisor
- Area C – Arts Committee

2009

- Teaching, Learning and Assessment Center
The Role of Museums (Co=presenter with Dr. Lila Staples)

2007 Service Learning Institute hiring committee

2007 HCOM hiring committee

2006 - 2010

College of Arts, Humanities and Social Sciences – Dean's Cabinet

2005 HCOM hiring committee

2004 – 2013

Service Learning Institute Advisory Committee

2000 VPA Hiring committee chair

1998 HCOM hiring committee

Guest Lecturer / Presenter

2011

- Service Learning Department – Soup Salad and Service Faculty Talks
Public Art and The Black Public Sphere
Presenter
- Global Studies Department
The Mano River Women's Peace Network (MARWOPNET)
Guest Lecturer
- Social and Behavioral Science – *Crime and Violence Defense* class
Rape Awareness Week – Guest Instructor

2009

- CSUMB Mixed Martial Arts Club - *Eskrima Self Defense Disarms*
Guest Instructor

2009 Faculty Showcase - *Shelter Us* - Presenter

CSUMB Representative

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- 2011 • Institute on Teaching, Learning Research for Social Justice
St. Mary's College, Oakland - Participant
- 2010 • Department Chair Training – San Diego, California - Participant
- 2007 • Educators for Community Engagement National Gathering At CSUMB
Visual and Public Art: Curriculum and Community
Co-tour guide of tri-county area murals
- 2006 • The Annual Assessment Institute, Indianapolis, Indiana
Abandoning The "I know it When I See It" Syndrome For Learning Outcomes, Criteria, Standards - Presenter
- 2000 • College Art Association, VPA Hiring Representative
 - Campus Compact Conference, San Francisco
 - Community Arts Partnerships meeting, New Orleans
- 1996 • California Faculty Exchange, Pomona College

Certifications

- 2014 • Accessibility Academy
- 2010 • Data Security Awareness
 - Ethics Regulations & Conflict of Interest Code

Grants received from CSUMB

- 2008 California State University (CSU) - Research, Scholarship, Creative Activity Grant
 - Steel sculpture project
- 2006 CSU - Research, Scholarship, Creative Activity Grant
 - Solar sculpture & one-person show projects
- 2004 CSU - Research, Scholarship, Creative Activity Grant
 - Stone carving project

Education Activities – Other Institutions

Guest Lectures

- 2017 - California Institute of Integral Studies – Facilitator
Healing and Building Our CIIS Community In Dangerous Times
California Institute of Integral Studies – Instructor
Cultural Identity
- 2016 - California Institute of Integral Studies – Instructor
Resistance
- 2015 – The University of California, Merced – Guest
Voices of the Revolutionary Theatre Collective
California Institute of Integral Studies – Guest Lecturer
Mapping Your Identity
California Institute of Integral Studies – Instructor

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Movements and Frameworks

- 2011 – San Jose State University – Graduate Art Department
Shelter Us: Public Art Policies and Perceptions
- 2009 – California Institute of Integral Studies
Art, History, Culture and Social Justice
- 2009 – California State University, Monterey Bay - Faculty Presentations
The International Shack Dwellers Movement and Shelter Me Installation
- 2007 – California Institute of Integral Studies
Creative Inquiry artists' panel
- 2007 – San Francisco Art Institute, Summer Institute
The Art of Teaching
- 2005-07 New College, San Francisco – Guest Lecturer
Art History and Inspiration
Social Justice, Service Learning and Art History
- 2000-01 University of California, Berkeley - Guest Lecturer
The Teaching Profession
- 2000 - California College of Arts and Crafts - Instructor
Beyond The Studio: Time, Light and Culture As Tools
- 1999 - Washington State University - Guest Lecturer
Art As Social Action: Dismissing Mythology, Dismantling Hierarchy
- 1997 - San Francisco State University – Guest Lecturer
Recent Work
- 1997 - Rancho Santiago College, Santa Ana, California
Light and Narrative
- 1996-98 U.C. Extension, S.F. - Cinema Studies Department - Instructor
A Hand-On Approach To Principles Of Lighting for Film
- 1996 - University Of California, Berkeley – Guest Lecturer
Mixed Media Sculptures and Installations
- 1995 - California College Of Arts & Crafts, - Photo Department
The Use of Slide Projection and Light in Art Installations
- 1995 - Spelman College, Atlanta, Georgia – Guest Lecturer
The Use of Autobiographical Narrative in Art Installations
- 1991 - San Francisco State University – Women's Studies Department
Art As Empowerment For Women of Color

Professional Activities

Awards / Scholarships / Residencies/ Research

2015 - present

UC Berkeley Chancellor's Community Partnerships Fund

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Co-Author of application / Project Coordinator

2013-2015 – Film Research Advisor – *A New Color: The Art of Edythe Boone*

2012

- City of Berkeley Proclamation – Stephanie Anne Johnson Day - October 30
- Appointment as Fellow at The Wildflowers Institute – San Francisco, CA
- Member, the Journal of Pan African Studies National Speakers' Bureau

2010 - *Dream Speakers* - Community Artist Award –San Francisco

2009 - Union Institute & University - Doctoral Scholarship

1999 - Margaret Calder Hayes Prize - U.C. Berkeley and Berkeley Art Museum

1999 - Wallace Gerbode Fellowship, San Francisco

1995 - Headlands Center For The Arts, Sausalito, California (Artists' Residency)

Public Presentations

2015 – Women's Cancer Resource Center – Panelist

2014 – California College of Integral Studies, S.F.

Creative Production meets Political Imagination

Moderator

2014 – California College of the Arts – *Race and Space*

Workshop facilitator

2014 – California College of Integral Studies, S.F.

Center for Arts and Social Justice - Interview

2012 - UC Berkeley, Arts Research Center – ART/CITY symposium

Group facilitator

2011

- *Public Art and The Black Public Sphere*
The Union Institute & University, Cincinnati, Ohio
- *Gender, Feminism and Postmodern Identity*
California Institute of Integral Studies, San Francisco
Panelist
- Flowtown: Professional Arts & Service Representation, Oakland
Advancing Your Stagecraft – Guest Speaker

2010 The Union Institute & University, Cincinnati, Ohio

- *Public Art and The Black Public Sphere* - Presenter
- *Boal, Women and Water* – Group Presentation
- *Teaching As A Subversive Activity*
- The Bioneers Conference, Marin, California - Panelist

2009 The Union Institute & University, Cincinnati, Ohio

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- *Shelter Us: Creativity, Memory and Resistance* - Presenter
- *The Mano River Women's Peace Network (MARWOPNET)* - Presenter

2009 The Union Institute & University, Cincinnati, Ohio

- *Healing The Relationship Between African American Women and Men* Group Presentation
- *Shelter Us: Creativity, Memory and Resistance*

2007 - *Visual Art, Community Engagement and Service Learning*

Community Based Research and Teaching Conference, San Jose
Presenter

2006 - *Service Learning in The Arts: Curriculum and Community Projects*

Center For Art and Public Life, California College of the Arts - Presenter

2002 - *Translations: A Service Based Approach to Art and Social Justice*

Presenter

Center For Art and Public Life, California College of the Arts

Participant

2014 - Wildflowers Institute / Aspen Institute - Seminar on The American Dream: Community, Culture and Change

2012 - Wildflowers Institute / Aspen Institute - Seminar on War

2008 - *Theater of The Oppressed: Theater Techniques to Address Issues of Equity and Social Justice in the Classroom* – California College of Art, Oakland

2006 • *Standing Up For Social Justice* – Family Center of New Zealand, Oakland

- Sexual Harassment Prevention Training For Supervisors
- *Mediating Employee Conflict* - CSU East Bay, Oakland
- Creative Capital Professional Artist Development workshop, S.F.
- Theater of The Oppressed workshop, Half Moon Bay
- *Nobody's Land – Conversations In Public Art* – U.C. Berkeley
- *Paris Is Burning (Again)* – Symposium on L. Senghor

Museum of The African Diaspora, San Francisco

2005 • *Fundraising From The Heart* – Bioneers Conference, San Mateo

- Visible Knowledge Project Conference, Georgetown University, D.C.
- Service Learning Institute Winter Workshop, CSUMB

2004 - *Women In Solar* – Intro to Photovoltaics, Solar Living Institute, CA

2002 - *Just Therapy* – Family Center of New Zealand, Oakland

2001 - *Solar Energy For The Developing World* – Solar Energy International, CO

Commissions /Grants Reviewer / Boards of Trustees

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2017 – TheatreFirst – Board of Directors

2016 • Bay Area Rapid Transit (BART) – Proposal Review Panelist

- San Francisco Art Commission, Theater Grants – Review Panelist

2015 • San Francisco Art Commission, *Innovative Space* - Review Panelist

- San Francisco Art Commission, *Public Utilities* Public Art Commission - Review Panelist

- Joan of Arc Lawyers Foundation – Board Member

2013-2014 – Berkeley Community Arts Team (BCAT)

2013- 2015 - Berkeley Civic Arts Commission, Chair

2011

- Berkeley Public Library – Public Art Review Panelist
- Earth Island Institute – *Sixty {Utility}Boxes* - Review Panelist
- Berkeley Civic Arts Commission, Vice Chair

2010 – Berkeley Civic Arts Commission - Education Committee, Chair

2009-10 Berkeley Storefront Windows Project – Review Panelist

2009 – Open Circle - Public Art Review Panelist

2008- present - Berkeley Civic Arts Commission

2007 - Noodle Factory Artists live-work space, Oakland - Reviewer

2005 – CEC Arts Link international grants, N.Y. – Review Panelist

2004 - S.F. Arts Commission public art projects - Review Panelist

2002 - 2006 Headlands Center For the Arts – Board of Trustees

Trustee Development Committee

Program Committee

2000-01 Berkeley Civic Arts public art commissions – Review Panelist

1996 S.F. Art Commission Visual, Media & Literary Arts – Review Panelist

Discussion Panelist

2016 – Panelist – *Blessed Unrest Festival*

CounterPulse Theater, San Francisco

2012 - S.F. Public Library

Race: Art Before Answers

2011 - California Institute for Integral Studies -San Francisco

Gender, Feminism and Postmodern Identity

2009 - Museum of The African Diaspora

Decoding Identity: I Do it for My People

2006 - S.F. Public Library

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Black Artists' Expressions of Father

2002 - California College of Arts and Crafts

Translations: A Service Based Approach to Art and Social Justice

1999 - San Francisco Art Institute

Insider Outsider Salon Series

1999 - The College Art Association, Los Angeles, California

Art Program Assessment: A Case Study - CSUMB's Visual & Public Art Program

1997 - Theater Bay Area, San Francisco

Conversations Between Directors/Choreographers and Designers

1996 - Spelman College, Atlanta, Georgia

Bearing Witness - panelist

1995 - High Museum, Atlanta, Georgia

Public Art

Interviews

2015

- Voice of America – *Good Grief*
- KPFA Radio – *Women's Report*
- Wanda Sabir – Radio Blog

2014 – 2015 - *A New Color: The Art of Edythe Boone*

2013 Nioga Yoga Institute

2012

- KPFA Radio – *Cover to Cover*
- Berkeley Daily News
- Otter Realm (Co-interviewee with Roberta Valdez)

2011

- Wanda Sabir - Radio Blog
- Earth Island Institute Newsletter

2009 Afro Solo T.V. – Cable Television show

2006 San Francisco Chronicle

Writings

2014 - Journal of Pan African Studies – Vol. 7, No. 7

Women of the Harlem Renaissance – Book review essay

2012 – present BlackPast.org

Content contributor

2011 - Journal of Pan African Studies – Vol. 4 No. 8

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Women, Shared Leadership, and Policy: The Mano River Women's Peace Network Case Study

2012 - Maryland Institute of Contemporary Art
Service Learning, Community, Culture, and Art
Community Arts Convening selected texts

2008 - The Practice of Public Art

Toward a Celebratory and Liberating System of Teaching Public Art

Edited by Cameron Cartier and Shelly Willis

Routledge Press, England

2004 - Faculty Focus - California State University, Monterey Bay (CSUMB)
A Teaching Manifesto

2000 - The Otter Realm - *Service Learning In Courses for the Visual and Public Art program*

1997 - aleph, beth - Art / Philosophie / Litterature (French)

Edited by Nimrod Beña

Paris, France

Inclusion in Publications

1997 - Saint James' Guide To Black Artists
Thomas Riggs, Editor

Memberships

Professional Organizations

- American Association of Museums
- Association of African American Museums
- National Association For The Advancement of Colored People
- Berkeley Historical Society
- National New Deal Preservation Association

Online Communities

- Lighting Designer's Group
- Black Designers
- United States Institute for Theater Technology
- International Organization of Scenographers Theatre Architects and Technicians

Martial Arts Organizations

- The Oakland Eskrima Club (Guro – 3rd degree Black Belt)
- Hand To Hand Community Martial Arts, Oakland (Arnis student)

ART

Curator

2016

Black Love

JanRae Gallery at the Women's Cancer Resource Center, Oakland

2015

- *Black Lives: Justice and Art Matter*

JanRae Gallery at the Women's Cancer Resource Center, Oakland

- *Facing Ourselves: portraits of LGBTQ community by LGBTQ artists*

JanRae Gallery at the Women's Cancer Resource Center, Oakland

2014

Next Gen: Community and Citizen Artists' Expressions

OMI Gallery at Impact Hub, Oakland

Solo Exhibitions

2006 - Center For African American Life & Culture, Sargent Johnson Gallery, S.F.
(brochure)

2002 - Saint Lawrence University, Canton, New York (catalog)

1999 - Interdisciplinary Design Institute Gallery -
Washington State University, Spokane Washington

1998 - The Lab, San Francisco

1996 - The Richmond Art Center, California

1996 - The African American Historical Association, San Francisco

1995 - Historic Oakland Cemetery, Atlanta, Georgia

Group Exhibitions

2015 Balfour Brutzman Gallery, CSU Monterey Bay

2014 – Black Arts Conference – U.C. Merced

2012 – San Francisco Public Library

2011 – John Michael Kohler Art Center – Sheboygan, Wisconsin (catalog)

2009 - Museum of The African Diaspora, San Francisco

2008 - Theatre Artaud Gallery, San Francisco

2007

- The Art of Living Black, Richmond, CA

- ARTwork Gallery, San Francisco

2006

- South of Market Cultural Center, S.F.

- Theater Artaud Gallery, San Francisco

- Stone Dreams Studio, Oakland

- San Francisco Public Library

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- Berkeley Art Center
- Afro Solo, S.F.

2005

- Balfour Brutzman Gallery, CSU Monterey Bay, Seaside, CA
- Reynolds Gallery, Stockton, CA
- Berkeley Art Center
- Richmond Art Center
- The Intersection Gallery, S.F.

2004 - Richmond Art Center

2003 - Berkeley Art Center

2003 - Rainbow Berkeley

2002 - Saint Lawrence University, Canton, New York

2000

- The Jewish Museum San Francisco
- M.H. de Young Memorial Museum, San Francisco, California

1999

- Washington State University Museum of Art, Pullman, Washington
- Gibbes Museum of Art, Charleston, South Carolina
- Edwin A. Ulrich Museum of Art, Wichita, Kansas
- Portland Museum of Art, Portland, Maine
- Museum of Fine Arts Houston, Texas
- Berkeley Art Center, California (catalog)

1998

- Polk Museum Of Art, Lakeland, Florida
- The Columbus Museum, Columbus, Georgia

1998

- The African American Museum, Dallas, Texas
- Minnesota Museum of American Art, St. Paul, Minnesota

1997

- Fort Wayne Museum of Art, Indiana
- Polk Museum of Art, Lakeland, Florida
- Euphrats Museum, De Anza College, Cupertino, CA
- Southern Exposure Gallery (off site locations), San Francisco, CA

1996

- Spelman College Museum of Art, Atlanta, Georgia (catalog)

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- Falkirk Art Center, San Rafael, California
- Richmond Art Center

1995

- Fort Mason - Pier 1, San Francisco, California
- The Arts Festival of Atlanta, Georgia

1994

- California College of Arts & Crafts, Oakland
- ProArts Gallery, Oakland, California
- Berkeley Art Center, California (catalog)

1993

- Yerba Buena Center For The Arts, San Francisco
(Inaugural exhibition, catalog)
- San Francisco Arts Commission Gallery (catalog)
- Richmond Art Center, California

1992

- Bayview Opera House, San Francisco, California
- San Mateo County Arts Commission, California
- Herbst Pavilion, San Francisco, California

1991

- Institute For Design and Contemporary Art / Brockman Gallery, Sacramento
- Santa Cruz Art League, California
- City of Oakland, Public Arts Division

1989

- Sargent Johnson Gallery, San Francisco, California
- Studio W, San Francisco, California

Other Exhibitions

1998 *Underground* - A dance / theater performance by Dimensions Dance Theater - Alice Arts Center Theater, Oakland.

(Set, lighting, sculptures, and slide design created by commission.)

1996 *Bearing Witness: Contemporary Works By Twenty Five African American Women*
The Camille Hanks Cosby Academic Center Gallery Spelman College, Atlanta, Georgia (catalog)

1995 *Onstage: A Century Of African American Stage Design*
Lincoln Center Arts Library, New York

ART REVIEWS

Stephanie Anne Johnson c.v.

Eisenhart, Mary, San Francisco Chronicle, "Don't Miss" (headline), "Stephanie Johnson Sculpture "The Gift" is part of the AfroSolo exhibition, which runs through Oct. 18 at the S.F. Main Library" (caption under photo of work). August, 2012

Grady, Pam, San Francisco Chronicle, *Is There Light At The End of The Tunnel? Artist Stephanie Anne Johnson thinks so, and she hopes her work can guide us.* August, 2006

Bamberger, Alan, Artbusiness.com, *African American Art & Complex and Afro Solo Theater Company.* August, 2006

Buckner, Clark, San Francisco Bay Guardian, *Blueprints: Through July 30, Intersection For the Arts.* July 6, 2005

Berk, Amy, World Sculpture News, *Forever On The Move: S.F. Bay Area Overview.* Winter, 2000

Farris, Phoebe, Camerawork, *Racializing Gender: Women Photographers from the Seventies to the Millenium.* Fall / Winter, 1999

Amber Moore, The Daily Evergreen, "Artist-In-Residence 'bears witness'".
September, 1999

Brandt, Joshua, The Jewish Bulletin, "Tzedakah box takes on New Dimensions in San Francisco Exhibit". November, 1999

Terry Cohn, Artweek, "Light As Medium" (cover and article)
October, 1998

Joe Heim, West County Times, "Men and Women At Work".
August, 1996

Marin Scope, "Bayside / MLK Students Express Feelings About Local Community".
May, 1996

John Moses, Marin Independent Journal, *Bayside / MLK Stage Their Thoughts*".
May, 1996

Valerie Boyd, The Atlanta Journal / Constitution, "Nine With Shared Legacy Lend Voices to 'We Speak'". September, 1995

Anthony Torres, Artweek, "Stephanie Johnson's 'Underground Railroad' at Intersection For The Arts". January, 1995

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THEATER

Education

1974 • Bachelor of Fine Arts in Theater - Emerson College, Boston, Mass.

Additional Training

2008 • *Theater of The Oppressed: Theater Techniques to Address Issues of Equity and Social Justice in the Classroom* – California College of Art, Oakland

2006 • Theater of The Oppressed workshop, Half Moon Bay

Instructor – Lighting / Performance

1997-2000 & 2014 • California State University, Monterey Bay - Professor
Installation and Performance Art

1992 • University of California Extension, Berkeley – Cinema Studies - Lecturer
Principles of Lighting for Film

1986 • Theater School, Amsterdam, Holland – Instructor
Stage Lighting For Actors

1985-1986 • De Melkweg, Amsterdam, Holland – Instructor
Theater Lighting

1978 – 1980 • California Correctional Institution For Women, Pleasanton
Theater Workshop

1974 – 1976 • Massachusetts Women’s Correctional Facility. Framingham

Special exhibitions

2012 – United States Institute for Theater Technology (USITT) conference
Designs presented

Black Theater Network conference

Lighting Design on poster

1998 *Underground* - A performance by Dimensions Dance Theater
Alice Arts Center Theater, Oakland
(Set, lighting, sculptures, and slide design created by commission.)

1995 *Onstage: A Century Of African American Stage Design*
Lincoln Center Arts Library, New York

Lighting and Projection Designer – Recent Work

2016 *Chinese Whispers* – By Rene Yung
Southside Theater, San Francisco

Cymbeline – Shakespeare
Theater of Others, San Francisco

2015 *Classic Black* – by Devora Major
Southside Theater, San Francisco

2014 Black Arts Movement Conference
University of California, Merced

Lighting Designer – Recent Work

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2017

- *Underneath The Tall Tree* – TheatreFirst - Berkeley
- *Death of a Salesman* – Ubuntu Theatre - Oakland

2016 - *I Am My Own Wife*

Ubuntu Theater Company, Oakland

2015 **Ubuntu Theatre Summer Festival - Oakland**

- *Hick: A Love Story* – Terry Baum
Berkeley City Club
 - *Birthright?* - Rhodessa Jones / The Medea Project
Brava Theater, San Francisco
 - *Red Altar* - Ethnoh-tec
Southside Theater, San Francisco
 - *Wild Card X Faust* Rock Opera
Center for Sex & Culture, S.F.
- 2014
- *Hick: A Love Story* – Terry Baum
Eureka Theater
 - *Afro Solo Theater Festival*
African American Arts and Culture Complex, S.F.

2013

- *SHE*- Rhodessa Jones / Cultural Odyssey
Brava Theater, San Francisco
- *In The House of Matter* – Nicole Klaymoon & Dancers
Oberlin Dance Collective Theater, S.F.
- *The Lower Depths* - -La Compagnie de la Lettre 5
Montreal, Quebec
- *Skywatchers*- Anne Bluenthenthal & Dancers
Tenderloin National Forest, S.F.
- *Lost Secrets of the Iron Triangle*
East Bay Center for the Performing Arts, Richmond
- *Potpourri Noire* – Cultural Odyssey
The National Black Theater Festival, North Carolina

Director /Performer/Playwright

2017 – *A Sisters' Story* – Atlanta, Georgia

Co-Playwright and reader with Valerie Johnson

2016

- *Every Twenty-One Days: Cancer, Yoga and Me* – Atlanta, Georgia
- *Mrs. Reiff and The Counterfeit Shop*
Berkeley Jewish Community Center

2015

Every Twenty-One Days: Cancer, Yoga, and Me
Playwright / performer

- The Marsh Theater, Berkeley
- The Los Angeles Women's Theatre Festival

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Mrs. Reiff and the Counterfeit Shop

Playwright / reader

Berkeley Holocaust Remembrance Day

Judah Magnes Museum, Berkeley

2014 - *Every Twenty-One Days: Cancer, Yoga, and Me*

Playwright / performer

- Afro Solo Theater Festival, San Francisco

- The Marsh Theater, San Francisco

2013 – *Every Twenty-One Days: Cancer, Yoga, and Me*

Niroga Yoga Institute, Berkeley

2012 – *Strippin' Down To Story* by Jovelyn Richards

Collaborator / Designer

East Bay Media Center, Oakland

The Garage, S.F.

2011 - *Miss Pat's House* by Jovelyn Richards,

Collaborator / Designer

La Peña Cultural Center, Berkeley

1999 - *The Women At The Tomb* by Michel De Ghelderode

Director / Designer

Berkeley Civic Club, and The Scottish Rites Temple, Oakland

1993 – *Black Men Die of Rage, Black Women Die of Sorrow, I Ain't Goin' out Like That*

Artist/ Director / Performer

Site Specific Performance Art Installation

Institute For Design and Contemporary Art / Brockman Gallery,

Sacramento

1986 - *Aankomst (Coming Soon)* – Melkweg Theater, Amsterdam, Holland

Co -Writer / Actor with Loesje Raymackers

1986 – *Pan Out* – Founteinzaal Theater – Directed by Hans Schano

Actor / Designer

Amsterdam, Holland

Resident Lighting Designer

(2015 – present) Ubuntu Theater - Oakland

(1987 – present) Cultural Odyssey – San Francisco

(1988 – present) Afro Solo – San Francisco

(1994 – 2012) Purple Moon Dance Company – San Francisco

(1989 – 2010) Dimensions Dance Theater - Oakland

(1996 - 2001) Black Moon Theater – Los Angeles, New York, Paris

(1990 - 1997) Anne Bluententhal and Dancers – San Francisco

(1990 -1996) Olivia Records

(1985 – 1991) Black Filmmakers Hall of Fame - Paramount Theater, Oakland

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Lighting Design Selection 1976-2012

Drama

- 2012 - *The Fisherman Ming Cho Yee* – Cal State, Monterey Bay
The Imaginary Invalid -La Compagnie de la Lettre 5
Montreal, Quebec
Fear and Misery of the Third Reich – Black Moon Theater
Montreal, Quebec
Strippin Down to Story-Chapter Two – by Jovelyn Richards
Afro Solo, San Francisco
- 2011 - *The Miss Tang Tang Show* – Choyoh Productions, San Francisco
- 2010 - *The Breach* – Idris Ackamoor, Johanna Haigood, Rhodessa Jones
- 2008 - *Come Home* – by Jovelyn Richards, The Marsh - San Francisco
- 2007 - *Lysistrada* – S.F. African American Shakespeare Company
- 2006 – The Medea Project for Incarcerated Women – Theater Artaud, S.F.
- 2005 – Youth Speaks – Dante’s Inferno – Yerba Buena Arts Center, S.F.
- 2003 - *Kafka’s Metamorphosis* - La Mama Theatre, New York
- 2001 - *The Bakkhai* - HERE Theater, New York
- 2000 – *Nosferatu* – Paris, France – Mumbai, India
- 1996 - *Medea* - Telluride Repertory Theater, Colorado
- 1988 - *Seven Guitars* - Arizona Repertory Theater, Tucson & Phoenix
- 1976 – *The Black Dyad* by Evelyn Moore, Boston, Massachusetts

Dance

2012 -Purple Moon Dance Project, San Francisco

2011

- Liz Boubion & Dancers, San Francisco
- Purple Moon Dance Project, San Francisco

2010

- Alicia Ohs - *When I Die, I Will Be Dead* – San Francisco
- Fua Dia Congo – Oakland, California

2008 *Cariño* – Anne Bluententhal & Dancers - Theatre Artaud – San Francisco

2007

- SF International Arts Festival: Compagnie Li-Sangha, Robert Moses Kin, •
Dimensions Dance Theater

2006 – *Mahina* – Purple Moon Dance Theater – Zeum Theater, San Francisco

2005 – *TransMissions* - Purple Moon Dance Company – Zeum Theater, San Francisco

1985 – *Perfect Courage* - Idris Ackamoor, Rhodessa Jones, Bill T. Jones
Theater Artaud - S. F.

Walker Art Center, Minneapolis, MN

1977 – 78 – Kazuko Spiegel Dance Company, Boston, Massachusetts

Benefits / Community Productions

2007 Sister Comrade: Celebration of Audre Lourde and Pat Parker

2000 *Celebrate The Children of Resistance* – Middle East Children’s Alliance

1993 *Love Heals*. Danny Glover, Alice Walker - Calvin Simmons Theater, CA

1980 *Winnie Mandela & South African Sisters Celebration* - Berkeley, CA

Concerts

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2006 – Tribute to Ray Charles – The World Theater, Seaside, California
2000 DeeDee Bridgewater - The World Theater, Seaside, California
1990 -1996 Olivia Records Resident Lighting Designer
1987 Richie Havens and Pete Seeger - Berkeley Community Theater
1983 – Gil Scott Heron in concert – Zellerbach Auditorium, Berkeley, CA

Tours

2009 - 2011 National Black Theater Festival, North Carolina
2000 - *From Sorrow To Joy: The Legacy of Paul Robeson and Mei Lanfang*
Zellerbach Playhouse, CA. - Walker Art Center, MN
1996 – 2000 *Nosferatu* - India, France, New York, Colorado
1994 - *Lollapalooza* Concert Tour - U. S. & Canada
1994 - *Fear And Misery of The Third Reich* Lunes De Mai Theater Co.
Paris, Los Angeles
1996 – *Sweet Saturday Night* – Brooklyn Academy of Music, Apollo Theater, New York
and United States tour
1982 – Eleo Pomare Dance Company
Italy, Sicily, and Sardinia

Slide Projection Design

2006 – *Unsing The Song* - Anne Bluenthenthal and Dancers, San Francisco
2000 - *Fear And Misery of The Third Reich* - Lunes De Mai Theatre, Paris, France
1998 – Jon Jang, James Newton – *When Sorrow Turns To Joy: The Lives of Paul Robeson
and Mei Lanfang* _ Zellerbach Auditorium, U.C. Berkeley
1989 - Anne Bluenthenthal Dance Company - San Francisco, California
1987 - Zulu Harmony In Concert - Theater Artaud- San Francisco, California

Inclusion in Publications

Imagining Medea: Rhodessa Jones and Theater for Incarcerated Women

By Rena Fraden

The University Of North Carolina Press, Chapel Hill, 2001

THEATER REVIEWS

Chad Jones – *TheatreFirst reveals short, powerful HeLa*

Theaterdogs – May 23, 2017

“ Except for an attractive and intriguing backdrop (by Bailey Hikawa) that resembles a giant mass of bubble-like cells that effectively catch the lighting design by Stephanie Anne Johnson, the stage is bare of anything other than actors – most playing multiple roles – and a few chairs.”

Lily Janiak – *TheatreFirst's 'HeLa' reclaims woman behind immortal cells*

May 23, 2017

“Each time a new color in lighting designer Stephanie Anne Johnson’s palette illuminates that mass, it seems to become a different creature, pulsating with new life.”

Robert Gardner – “ *To The Bone* ” Hits Home at Ubuntu Theater, Oakland

Stephanie Anne Johnson c.v.

Theatrius - June 4, 2017

"The striking and innovative lighting by Stephanie Anne Johnson make the bare circle into an effective theater in the round."

Robert Hurwitt – *Review: 'Exit Cuckoo' an intimate look at nannies' world.*

Mercury News – February 17, 2016

"Stephanie Anne Johnson's lighting shifts markedly as Ramirez shifts from one persona to another in director Michael Socrates Moran's intimate Ubuntu staging."

Lily Janiak – *New Theater Company Stages "Wrath" for our Times.*

SF Gate – April 17, 2016

"Instead of set pieces, Moran fills his stage with stark, low lighting by Stephanie Anne Johnson – she gives the unsettling impression that it's always night in this benighted world, even in unforgiving sunlight ..."

John Wilkins – *Ubuntu Theater's 'The Grapes of Wrath' is Sure-Footed, Despite Missteps.*

April 15, 2016

"Then some actors wander out and gather around a metal can that emits a warm glow of orange light. You know the scene – it's stood for poverty and desolation in countless plays and movies. And yet here in this church, at this time of great economic disparity and disruption, the normally hackneyed visual image becomes compelling."

Giselle Velazquez - SF Weekly, - *Every Twenty-One Days: Cancer, Yoga, and me.* June 14-18, 2015.

"Johnson infuses her (very limber) sense of humor into her journey from diagnosis to survival, and the deep stretches of meditation that happened in between."

Elizabeth Warnimont - Benicia Herald – *Hick.* January 7, 2015.

"Special lighting effects (designed by Stephanie Anne Johnson) produce seamless scene changes throughout the performance in the tiny, rectangular stage space at the City Club. Darkness descends over Hickok as she walks away from her newsroom desk, for example, while light falls on the train car where she begins to interview Mrs. Roosevelt. For some of the more complex scene changes, the entire room is darkened for a few short moments."

Y'Anad Burrell, And go! By Y'Anad - *Afro Solo.* September 28, 2014

"Opening night, September 19, 2014 was an exhilarating performance by Dr. Stephanie Anne Johnson as she performed her world Premiere of Every Twenty One Days: Cancer, Yoga, and Me..." "... telling the story with humor, energy, revelation and curiosity."

Lou Fancher, Oakland Tribune – *Mrs. Pat's House.* August 2, 2012.

"Lighting design by Stephanie Anne Johnson – who collaborated with Richards in providing direction and expertise regarding the Harlem Renaissance—carries the work from story to stand-up comedy to musical manifesto."

Asian Week – *Purple Moon Dance Project Celebrates 20th Anniversary.*

Stephanie Anne Johnson c.v.

April 13, 2011

"Framed within a backdrop of ethereal light, shadow, and natural elements..."

Wanda Sabir, San Francisco Bay View – *Dancing with the Clown of Love*.

March, 2010

"With superb lighting by longtime collaborator Stephanie Johnson..."

Flora Lynn Isaacson, La Peña - *Come Home*. February, 2010

"Stephanie Anne Johnson's lighting design is particularly effective with Jovelyn Richards' luminous costume."

Wanda Sabir, San Francisco Bay View - *Come Home*. February, 2008

"Lighting designer Stephanie Anne Johnson is inspired as she fills the stage with town folk and just as quickly empties it as the narrator speaks."

Linda Ayres-Frederick, San Francisco Bay Times *The Healing Arts: Speaking The Unspeakable, Surviving Genocide, Unsing The Song*. March 2006

"...its blood red backdrop alternating with projected images of shoes and bones, amidst streams of asymmetrical white cloth torn like shrouds hung-out-to-dry add to the immense emotional impact of the evening...."

Robert Hurwitt, The San Francisco Chronicle *Ragged But Vital Musical Odyssey*. April, 2005

"Stephanie Johnson's lights add another layer of context to both pieces with an eloquent selection of slides, ranging from slave-ship diagrams and portraits – of jazz greats and local folk – to pictures of war protests, Iraqi refugees and headlines that look aggressive in this context."

Arindam Ghatak, Pune Newline, Bombay, India- *The Vampyre Strikes Back*. November, 2000

"Nosferatu, the Vampyre was a bilingual theatrical experience which conveyed the story between good and evil with a chorus in Hindi, fluid movements and the effective use of light."

Francine Russo, The Village Voice, New York - *Victim's Rites*. June, 2000

"The staging scores, though, with its technical effects: François Tomsu's chiaroscuro costumes and {Johnson's} dazzling set projections, Andy Grondahl's ghoulish makeup, Stephanie Johnson's sensuous lighting....." "The tableau created by the large, talented cast are knockouts. ...a white gowned maiden carried on the shoulders of ghouls into an amber lit church."

Susan Viebrock, Telluride Daily Planet - *Beautiful But Deadly: Rep/Migliaccio's 'Medea' Offers Thrill and Chills*". July, 1999

Stephanie Anne Johnson c.v.

" Tomsu and Johnson transformed the Telluride Town Park stage into a contemporary version of a Greek amphitheater, splendid in its austerity, glowing with a warm nether world light, saturated by sepia tones suggesting the past and blues for a prevailing social sadness. Johnson lights the escalating horror with yellowish reds and in the final terrifying moment, a definitive hellish red."

John H. Doyle, Wassup Doyle Arts and Entertainment News - *The Women at the Tomb*. September, 1998

"Noted Bay Area artist and lighting designer, Stephanie Johnson, has mounted an entertaining and daring conceptual production of *The Women At The Tomb* written by Belgian playwright Michel De Ghelderode in 1928....(The Prologue) was both informative and entertaining. Stephanie and René Migiliaccio (playing the playwright) worked well together...Their timing was sharp..."

Wanda Sabir, San Francisco Bayview – *Underground*. February, 1998

"The dancers interplay with the four slave blocks changed visual artist Stephanie Johnson's stark set into a forest, slave quarters, the Jennings plantation or a tunnel....
Dancers holding lit pyramid, dispersed into the audience, inviting people to join them on stage. "

Park LaBrea News / Beverly Press - *Fear and Misery of The Third Reich*. November, 1997

"The vivid red lighting in the opening and closing scenes exaggerate the hollows and cavities of the parade of the condemned....."

Margaret Regan, Tucson Weekly - *Sweet Sorrow 'Seven Guitars'*. April, 1997

"The fine urban street set...gets a lovely light treatment by Stephanie A. Johnson: This city dead end glows by turns with the rosy optimism of dawn and the sweet melancholy of twilight."

Film

(Film / Television selection 1990 –2000)

Research Adviser

2013-2015 Advisor *A New Color: The Art of Edythe Boone* film project

Features

1995 *Warrior Marks* - Alice Walker and Pratiba Parmar
Gaffer (California locations)

1996 - *Columbus On Trial* - Lourdes Portillo
Gaffer

1990 *The Five Heartbeats* - Robert Townsend, Hollywood, California
Electrician

Industrials

1992 - Pacific Gas and Electric - Francee Covington Productions, San Francisco
Gaffer

1990 -American Telephone and Telegraph - Cross Country Video, Albany, CA
Gaffer (Telecommunications Conference)

Stephanie Anne Johnson c.v.

Music Video

- 1990 - *MC Hammer, Please Hammer, Don't Hurt Them* - Fragile Films, L.A.
Electrician
- 1997 - *Two Nice Girls* - Colossal Studios, San Francisco, California
Gaffer

Documentaries

- 1992 *Alice Walker, Visions of the Spirit* - Reel Directions, San Francisco
Gaffer
- 1995 - *The Martin Luther King Papers Project* - Naked Eye Productions, S.F.
Gaffer

Television

- 2000 - "*Unwanted Intruder*" & "*Plaster Torso*" - Rescue 911
Gaffer
- 1998 - *The Story of Mothers and Daughters* - ABC film
Gaffer
- 1993 "*Teddy Unterreiner* - America's Most Wanted
Gaffer

Memberships Professional Organizations

- International Association of Theatrical & Stage Employees (IATSE #16), S.F.
(Journeyman 1985 – 2008)
- International Association of Lighting Designers (IALD), New York
(1986-2008)
- National Association Broadcast Employees & Technicians (NABET)
(1981 – 1984)